



As a service to our members and friends, The Hong Kong Association of New York wanted you to know about an upcoming event at BAM:

The Gate

Composed and Conceived by Tan Dun

and

performed by the Brooklyn Philharmonic

Conducted by Michael Christie

December 5, 7 & 8 at 7:30 PM

Running time 65 minutes

BAM Howard Gilman Opera House

Tickets: \$20, \$45, and \$60

Special Presentation

BAM Dialogue with Tan Dun and Michael Christie

December 7th - Post Show

(free for ticket holders)

A transformative journey through the sacrifices made for true love, *The Gate* tells of the deaths and ultimate resurrections of three tragic heroines: Yu-Ji of *Farewell My Concubine*, Shakespeare's Juliet, and Koharu from *The Love Suicides at Amijima Chikamatsu* (brought to life by a master puppeteer). Each woman pleads her case for rebirth at the Gate of Judgment, while the conductor, orchestra, and even the audience take on the role of judge, creating an arresting amalgam of epochs, cultures, languages, and literature. Tan Dun's *Water Music*, a percussive work consisting solely of rhythms and melodies made with water, serves as a prelude to *The Gate*.

"Tan Dun's music sculpts sound and transforms everything into a riveting experience that is hard to define but very easy to appreciate."

—LOS ANGELES TIMES

Video preview available at www.BAM.org

or, use the link below

[BAM Connection - The Gate](#)

The HKANY is providing this notice as a service to members and friends.

This information is subject to change without notice.

We are unable to assist with the purchase of tickets.

For more information:
Phone: 718-636-4100

<http://www.memberclicks.com/>

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Hong Kong Association of New York

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